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PIETER LAURENS MOL

"Passage Souterrain"

(portraits of the artist and his family)

Oct. 15 - Dec 15. 2015

Farideh Cadot is pleased to announce the second solo exhibition of the Dutch multidisciplinary artist PIETER LAURENS MOL. The exhibition runs from October 16 to December 15 - 2015, at the gallery situated at 7 rue Notre Dame de Nazareth, Paris 3°. **The opening will be on Thursday, October 15, 3 to 9pm.** A large scope of the artist's works about portrait will be on view in this exhibition, with works from various period including photographs, sculptures and installations.



*Pieter Laurens Mol, "In Optima Forma"
1977 20,4 x 15,5 cm
courtesy of farideh cadot and the artist*

More than a playful reference toward the artist's name ("Mol" means "mole" in Dutch), the exhibition "Passage Souterrain" invites the visitors to literally immerse themselves into the artist's thoughts and intimacy. One should not expect to admire classical portraits as they have received a very personal, artistic treatment from Pieter Laurens Mol.

These portraits question states of mind and matter and should therefore be seen and experienced as mental constructions. The visitor could even appreciate constellations or landscapes. Certain artworks comprise texts or artist's family member pictures. Portraits of Pieter Laurens Mol "generate another set of views with regard to extensions in space and time" (*Pieter Laurens Mol*) and are not only focused on the artist physiognomy.

With respect to the Dutch legacy of portrait paintings and his very famous predecessors (Rembrandt or Van Gogh, to name but a few), the visitor could always identify poetic ideas or atmosphere which justify title and meaning of the Pieter Laurens Mol's works as "portraits".

Born in 1946 in Breda, Netherlands, Pieter Laurens Mol lives and works in Brussels. He studied photography at the Saint-Joost Art Academy. His works have been widely exhibited at the Van Abbemuseum of Eindhoven, the Kunsthalle Basel and the MoMA in New York. His monograph "Grand Promptness" was published in 2000. His works have a place in most major international public and private collections.

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